



## vision string quartet – biography

2025/2026

Florian Willeitner, violin  
Daniel Stoll, violin  
Leonard Disselhorst, cello  
Sander Stuart, viola

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*„Young, cool and brilliant: The string quartet of the future.“*  
(Sydney Morning Herald 2023)

*„Unbelievable. Are they superhumans or is this (...) their vision that transcends human limits.“* (Seoul Arts Centre 2024)

Since its founding in 2012, the vision string quartet has rapidly risen to the forefront of the international music scene, redefining the possibilities of a modern string quartet. Fusing classical mastery with electrifying originality, these four visionary musicians seamlessly bridge genres—effortlessly navigating between the classical string quartet repertoire and their own compositions that draw inspiration from folk, pop, rock, funk, and minimal music. Their fearless approach and groundbreaking sound have established them as pioneers in the contemporary chamber music landscape.

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Renowned for their innovative concert experiences, the vision string quartet performs in some of the world's most prestigious venues, including the Elbphilharmonie Hamburg, Berlin Philharmonie, and Wigmore Hall London. They are also sought-after performers at major festivals such as the Festspiele Mecklenburg-Vorpommern, the Bodenseefestival, Beethovenfest Bonn, and the Trondheim Chamber Music Festival. Beyond traditional concert settings, the quartet experiments with unconventional formats, from performances in complete darkness to memorized renditions of classical, romantic, and contemporary works—freeing them to engage more deeply with both their music and their audience. Their dynamic and genre-defying style transcends the boundaries of chamber music, redefining what a string quartet can be.



Signed exclusively to Warner Classics, the vision string quartet has captivated audiences worldwide with their genre-fluid recordings. Their 2021 album „Spectrum“, entirely self-produced – including its stunning, visually striking music videos – solidified their reputation as trailblazers in the classical world. Their 2020 debut album „memento“ won the Opus Klassik Award for Best Chamber Music Recording, showcasing their ability to breathe new life into the genre. 2025 will see the release of „in the fields“, a new musical quartet expedition into the world of Bartók and folk music in own arrangements, featuring renowned guest artists such as Gabriel Kahane, Joel Lyssarides, Mahan Mirarab and Golnar Shahyar.

As winners of multiple top-tier competitions, including first prize and all special prizes at the Felix Mendelssohn Bartholdy Competition in Berlin and the International Concours de Genève, the quartet has cemented its place among the elite of the chamber music world. Additional accolades include the Chamber Music Prize of the Jürgen Ponto Foundation, the Würth Prize, and the Ritter Prize of the Oscar and Vera Ritter Foundation. They honed their craft under the mentorship of the Artemis Quartet at the Berlin University of the Arts, as well as with Günter Pichler of the Alban Berg Quartet at the Escuela Superior de Música Reina Sofía in Madrid. Other key mentors include Heime Müller, Eberhardt Feltz, and Gerhard Schulz.

Recent highlights include tours to Japan, Australia, and Korea, as well as debut performances at the Concertgebouw Amsterdam, the Grand Concert Hall in Warsaw, Teatro La Fenice in Venice, and the Tonhalle Zürich. In the 2025/26 season, the vision string quartet will be ensemble-in-residence at the Tonhalle Düsseldorf, with a total of eight concerts. The quartet will also perform as soloists with the Orchestra of the National Theatre Mannheim, the Düsseldorf Symphony Orchestra, the Württemberg Chamber Orchestra Heilbronn, and in 2027 with the Deutsches Symphonie-Orchester Berlin. The program includes John Adams' string quartet concerto „Absolute Jest“ and the world premiere of a new work for string quartet and orchestra by first violinist Florian Willeitner.

The vision string quartet is an official endorser of Thomastik-Infeld.